

KIKUKO TANAKA

www.kikoworld.net | pissqueen@kikoworld.net

Born in Kumamoto, Japan
Lives and works in New York

Education

2011-14: Graduate Center, Liberal Studies, New York, NY
2005- 2010: Hunter College, part-time interdisciplinary studies, New York, NY
2001: School of Visual Arts, major in Fine Arts, New York, NY
1997-2001: Chiba University, Bachelor of Science in Landscape Design, Chiba, Japan

Solo Exhibitions/Performances

2013

Poultry Paradise and Its Discontents, Theorems, Proofs, Rebuttals and Propositions: A Conference of Theoretical Theatre, curated by Yelena Gluzman & Esther Neff, Panoply Performance Laboratory, Brooklyn, NY

Thinking of You: Episode 1, in conjunction with Brooklyn International Performance Art Festival, Glasshouse Project, Brooklyn, NY

2012

Traumatic Encounter Forever!, curated by Jill McDernid, Center for Performance Research, Brooklyn, NY

2011

Traumatic Encounter Forever!, Vox Populi, Philadelphia, PA

Selected Group Exhibitions/Performances/Screenings

2013

Transparency, Space Station Gallery, Beijing, China

2012

City Drift, curated by Peter Hopkin, Bogart Salon, Brooklyn, NY

Nature Fetish, curated by Esther Neff, Grace Exhibition Space, Brooklyn, NY

2011

Civilization and Its Discontent, curated by Cat Weaver, NARS Foundation, Brooklyn, NY

Perfect Ten, Shag Shop, Brooklyn, NY

Buy What You Love/ benefit auction by Rema Hort Mann Foundation, Marianne Boeksy Gallery, New York, NY

Performance Art's Doppelgangers, Roots, and Shadow Selves, Panoply Performance Laboratory, Brooklyn, NY

2010

Fountain Art Fair, with Grace Exhibition Space, Miami, Florida

I Speak American, curated by Jaime Treadwell, Delaware County Community College, PA

The Eccentric Sculptors, curated by Hyewon Yi, Amelie Wallace Gallery at SUNY at Old Westbury, Old Westbury, NY

A Tragic Bambi: Mother's Tears, Submerged Art Gallery, Newark, NJ

Irrelevant, Arario Gallery, New York, NY

Castration at Momenta Art!, Momenta Art, Brooklyn, NY

Departures, Ben Shahn Gallery of William Paterson University, NJ, Curated by Phong Bui

2009

Generation VII, A.I.R Gallery, Brooklyn, NY

Offering, Space 414, Brooklyn, NY, Curated by Tanja Grunert

Nurture Art Gallery Benefit Auction, Clair Oliver Gallery, New York, NY

May My Urine Flow the East River, Governor's Island Art Fair, New York, NY
Vox X, Vox Populi Gallery, Philadelphia, PA, Curated by Ryan Trecartin and Larry Mangel
Poison, Curious Matter, Jersey City, NJ
2008
Between Worlds, Curious Matter, Jersey City, NJ
2007
30 Second Spot, Artists Alliance Inc, New York, NY, Juried by Zeina Assaf
2005
Aphasia, Asian American Art Centre, New York, NY
T-ZONE, Smack Mellon, Brooklyn, NY, Curated by Peter Dudek

Award/Nomination

2010
Nomination for Rema Hortmann Visual Arts Grant

Teaching/Artist Talk/ Panel Discussion

2013
Poultry Paradise and Its Discontents, panel discussion, moderated by Chloë Bass, Panoply Performance Laboratory, Brooklyn, NY
2012
09: Panel discussion, City Drift, Momenta Art, Brooklyn, NY
2011
Artist Talk with Alex Klein, program curator at ICA Philadelphia, Vox Populi, Philadelphia, PA
"Drawing from Imagination," Teragoya, New York, NY
2010
Visiting Artist Lecture & Mold-Making Workshop, Lafayette College, Easton, PA
2009
Muse Fuse: Images Night 09, Karen Marston's Studio, Nurture Art, Brooklyn, NY
Vox X Gallery Talk, moderated by Larry Mangel, Vox Populi, Philadelphia, PA
2008
ArtSlam, Asian American Art Centre, New York, NY
2005
Asian American Art Centre, New York, NY

Bibliography

2013

Bass, Chloe. "Response to Kikuko Tanaka's *Poultry Paradise and its Discontents*." Theater as Theory. September 12

Bell, Gelsey. "NERD ALERT: THE/ORIZ/ATRE/ING CONFERENCE STYLE." Culturebot, September 10th, 2013

Neff, Eather. *Meaning for "Theater"...*? Theater as Theory. September 12

Tyc, Cat. "Responding to Kikuko Tanaka." Theater as Theory. September 12

2012

Siazon, JD. The 22 Magazine Vol II. Sign & Symbol

2011

Schwartz, Chip, "Four-in one at Vox Populi," Knight Arts, October 27th

Rochester, Katherine, "October First Friday Picks," Philadelphia Weekly, October 5th

Monroe, Blaire. "Vox Populi Prepares for October," Phrequencey, September 16

2010

Suarez De Jesus, Carlos. "Fountain Miami 2010: Donnie Darko, Styrofoam, Boobs and Urination," Miami New Times

Fallon, Roberta. "New kid on the block – I Speak American at Gallery at DCCC"

"Opening Night: Live Chickens & Brolic Dames," Artinfo, July 30th

Vartanian, Hrag. "Beyond Hello Kitty: Asian Artists Who Don't Make Work About Being Asian,"

Hyperallergic, July 12th

2009

Lewis, Jacquelyn. "Artists to Watch at the Governor's Island Art Fair," Art in America, September 9th

2008

Bischoff, Dan. "Newark opens its doors to arts," The Star-Ledger, Wednesday October 22nd

Assadi-Rullow, Amanda. "Between Worlds," New, Thursday, September 18th

Publication:

2013

Emerging Index 2012. Ugly Duckling Press

Curatorial:

2013

Screening & panel discussion of "Tender Comrade" by Sunita Prasad, Momenta Art, Brooklyn, NY

Exhibition "Parable #13: by Jessica Ann Peavy, Agape Enterprise, Brooklyn, NY

2012

Exhibition "To Speak A Language" by Hong-An Troung, Agape Enterprise, Brooklyn, NY

Exhibition "Frame" by Chelsea Knight, Agape Enterprise, Brooklyn, NY